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# LOST BOYS STUDIOS

“Divine Creation for Sale”

## “Lost Boys Creates Mosquitoes for The Snow Walker”



### Vancouver, Canada: Lost Boys Studios

Another great Canadian-made film will soon hit the big screen. Lost Boys Studios recently had the opportunity to create visual effects for what will surely be one of this year's best Canadian exports, the new feature film “*The Snow Walker*”.

The film, based on the short story by Farley **Mowat**, “Walk Well my Brother”, stars another great Canadian export, Barry **Pepper** and newcomer, Annabella **Piugattuk**. Charles Martin **Smith** (*American Graffiti*, *The Untouchables*, *Deep Impact*) writes and directs a beautiful film, told with few words and subtle magnitude. In turn the effects had to be just the same.

It was no small feat with the Toronto International Film Festival deadline fast approaching. Lost Boys' 48 shots had to be handled systematically while still retaining the integrity of the film.

The Lost Boys team worked on the 40-shot mosquito sequence among other scenes. We begin with Pepper's face close up; mosquitoes infesting both his face and hand. The CG sequence was created with both 3D mosquitoes and 2D swarm mosquitoes. The 3D insects were animated using keyframe animation and hand tracked on to Pepper's face & hand. The CG mosquito was modeled by Arlend **Engar**. Animators included; Trevor **Adams**, Arlend **Engar**, Jason **Macza**, Ken **Meyer**, Reece **Mills**, and Chris **Uyede**. All Compositing effects were created by Mark **Meloche**, Judy D. **Shane** and Kevin **Genzel** and Michael **Stewart**.

Lost Boys Studios also worked on one of the most poignant scenes in the movie, creating a soft 'first days of winter' snowfall on the climactic shot with the wild tundra backdrop. There were a few greenscreen shots in which fog was created as well. **Shane**, Sr. Compositor, utilized a 2D fog method that allowed for realism while still maintaining shorter render times.

**Meloche**, worked on the climactic shot of transition in to 'winter' closely with **Smith**. An animated matte painting was added to replace part of the tundra and the entire fuselage of the crashed airplane had been replaced with a matte painting mapped on to geometry and tracked in to the almost 30 second crane shot.

The Film made its debut at the **Toronto International Film Festival** and will close the **Vancouver International Film Festival** on October 10<sup>th</sup>.

“*The Snow Walker*” was produced by Rob **Merilees** & William **Vince** for **Infinity Media** and distributed domestically by **Lions Gate Films**.

Based in Vancouver, Canada, Lost Boys Studios provides VFX & 3D Animation to the commercial, film, gaming & TV industry.

Visit our website at [www.lostboys-studios.com](http://www.lostboys-studios.com).

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