



For Immediate Release

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More Monkey Business with Lost Boys

Lost Boys Studios Inc. and **Keystone Entertainment** have teamed up for round 3 of Keystone's latest family picture, **MXP: Most Xtreme Primate (Miramax/Disney)**. Preceded by the very popular, **MVP: Most Valuable Primate (Warner Bros)** and **MVP2: Most Vertical Primate (Warner Bros/Tri-star)**. The unique concept and technical efforts of the first film went on to receive a *Leo Award* as well as a *Young Artist Awards* for lead performances. This time **MXP: Most Xtreme Primate** incorporates not one, but two cute, furry chimpanzees both packed with talent and a flair for sports; *Louie & Jack*.

Synopsis:

Take two brothers, left home alone, throw in a lost Chimp then add a couple of bad guys and you've got a snowboarding adventure Most Xtreme Primate style. A non-stop action adventure that is about to turn the world of snowboarding upside down.

"When they first told me that he could snowboard I totally didn't believe them because there is no way a monkey can snowboard ... but this chimp can totally snowboard – he can rip it up – no joke, it's nuts!"

Actress, Nicole McKay
"Howeena"

Animation & Digital FX

Lost Boys Studios, together with the supervision of Keystone's **Post Supervisor Scott Watson**, created and manipulated over 60 shots, including the tail credit sequence. Kevin **Genzel**, Mark **Meloche** and Judy D. **Shane** made up the compositing team for all of the digital effects.

A 3D fly was also created and cleverly capitalized by 3D artist, Arlend **Enger**. One aspect that is hard to control is the unknown 'animal' factor. In one shot, the monkey, relaxing on a bed with arms gingerly cradling his head on a pillow, decided to look around at nothing in particular. Enter: one black CG fly. The fly was animated to match the monkey's eye line in order to make sense of his improvisational skills.

Some more complicated shots involved taking stock footage of commercial aircrafts in flight and replacing the airline logos with pseudo airlines. We first started with designing the shot around the stock footage, figuring out what would have to be painted out on the airplane, the actual plane's logo could not legally be shown. We had to figure out what kind of paint scheme would work using as much of the real plane as possible.

Digital Compositor and Art Director, Kevin **Genzel** designed the new logos for the two airlines in the storyline. After cleaning up the footage, extensive paint was required to remove any identifying marks on the real plane. Then the newly designed logos and paint schemes were applied to the airliner using various tracking techniques. Extensive colour correction was the final step in sealing the shot. These 4 shots were definitely the most challenging because the plane was not only translating but scaling and rotating as well. The tracking had to be 100% accurate or the new paint & logo scheme would obviously slide.

MXP: Most Xtreme Primate was **produced** by Robert Vince and Anna McRoberts and also **directed** by Robert **Vince** whose film trail is over 25 features long. **Vince** is also the Chief Executive Officer of **Keystone** Entertainment. Other credits include Michael **Strange** and Anne **Vince** as **Executive Producers**.

For more information on Keystone Entertainment please log on to www.keypics.com

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Based in Vancouver, Canada, **Lost Boys Studios** provides **DFX & 3D Animation** to the commercial, film & TV industry. For more information please call (604) 738 1805, email us at roula@lostboys-studios.com or visit our web site at www.lostboys-studios.com