



NEWS RELEASE

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VIRGIN SHARING TALENT

(Vancouver, BC, January 1999) Lost Boys Studios is beginning the year in full force with MGM World Wide Television "The Outer Limits" series. The current five episodes of "The Outer Limits" are exceptionally effects-heavy episodes, keeping all eight artists at Lost Boys Studios busy creating a variety of visual effects.

One of Lost Boys Studios' sister companies, 525 Studios in Los Angeles, (both subsidiaries of Virgin Digital Studios), has shifted some talent to Vancouver for a few days, Visual Effects Artist, Steve Meyers. Meyers, of 525, will be working on "Joyride" an upcoming Outer Limits episode. "Working together as a team is only one of the benefits to our Virgin connection. Lost Boys Studios also has access to a diverse global market. The experience he's (Meyers) gained working on features are a benefit to all of us who work alongside him while in Vancouver" says [Mark Benard](#), President of Lost Boys Studios. Meyers' credits include "Blade" "Mouse Hunt" and "Armageddon".

In return Benard is heading South to Los Angeles to work with 525's artists on the completion of "The Outer Limits" 'Joyride'. Benard is currently in discussion with Virgin for the prospect of a Lost Boys Studios Santa Monica Branch sometime this year.

The sharing doesn't stop. The Lost Boys Studios' buzz has even reached the Commercial market in Central America through Sister Company Virgin Television Mexico City. [Roula Lainas](#), Producer at Lost Boys Studios is working with Manny Fernandez, Managing Director of Virgin Television Mexico City with 3D animation interest as far South as FCB in Guatemala.

SITCOM SEQUENCE

Geoff Richardson, Digital Compositing Artist at Lost Boys Studios, has just completed an episode sequence for ABC's hot new sitcom series, "The Hughleys", produced by Matt Wickline out of Los Angeles. The episode is entitled "Horror Hotel" and is scheduled to air this February. This 4 second shot required a neon hotel light, light flickers, a snow blizzard a camera pan and zoom-in. Richardson used Alias / Wavefront's Composer 5 to bring the exterior of Horror Hotel to life integrating a matte painting created by Paolo Venturi of Vancouver, BC. He also threw in a little imagination and a lot of talent. Richardson's credits include "The Truman Show", "Soldier" and "Mighty Joe Young".