



NEWS RELEASE

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MORE LOST BOYS and Girls

(Vancouver, BC, February 1999) Lost Boys Studios, which provides Visual Effects for Film & Television has expanded from 4 employees in the beginning of 1998 to a ten-member team in just six months. [Roula Lainas](#) Visual Effects Producer and [Pauline Burns](#) Visual Effects Coordinator joined Lost Boys three months ago. They are the newest Lost Boys. Eric Petey an up and rising 3D animator, joined the crew last fall as the latest artist addition.

"Being an artist and running a company, I originally mocked our competitor's need for, what seemed to me, an overage of non-producing staff members. But as we rapidly expanded our artist count from two to seven it became quite obvious that we needed to make a compromise. Since hiring [Roula](#) and [Pauline](#) our efficiency and opportunities have reached an unbelievable level. This has been one of those rare occasions that I will happily eat my own words." [Mark Benard](#), President, Lost Boys Studios.

STAFF PROFILES

Roula Lainas - Visual Effects Producer

Prior to joining Lost Boys Studios, Roula called TOYBOX West and Alpha Cine Motion Picture Laboratory home, working as Assistant to the COO, specializing in Marketing. At Lost Boys, Roula works directly with clients and artists as project producer, handles market research and new business development, and initiates sales and marketing plans.

In between TOYBOX West and completion of her TV Broadcast Management studies at the British Columbia Institute of Technology, Roula traveled the industry with a drive in her step and signature laughter. She spent a year as Master Control Operator and Program Scheduler for Rogers Cable TV and freelanced in various public relations and production positions for the Lotus Awards Vignettes '95 (Under the Gun Films), Planet Zoo pilot (Generation X Productions), and the promotion of the Michael J. Fox Theatre (Global Television).

Pauline Burns - Visual Effects Coordinator

Pauline returns to Vancouver from Banff, Alberta, to join Lost Boys Studios as Visual Effects Coordinator. As VFX Coordinator, she handles all the production details from initial shot list to final project delivery, all while working with a crew of artists and multiple clients.

Pauline brings industry experience as, most recently, Office Production Assistant on Disney's "Mystery Alaska", Office Manager at Circle Productions, Vancouver's largest commercial production house, and in Reception/Client Services at Gastown Post & Transfer (now Rainmaker Entertainment). Her knowledge of technical formats, project flow procedures and compatibility with the artists, executives and producers makes her a valuable addition to the Lost Boys team.

Eric Petey - Visual Effects Animator

Upon graduation from the Vancouver Film School's 3D Animation & Visual Effects Program, Eric quickly became a sought-after new talent in Vancouver. Lost Boys Studios is privileged to have

gained his artistic talents, and since starting in September of 1998, Eric has worked on projects for MGM's "The Outer Limits" and "Stargate-SG1".

Eric's past film production experience and Visual Effects Supervision on various short independent films, makes him another valuable resource at Lost Boys.

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Founder and President Mark Benard formed Lost Boys Studios Inc. in 1997 for the production of 3D animation and digital effects for the film, television and videogame industry. For more information please visit our website at www.lostboys-studios.com