



**NEWS RELEASE**

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**Facility Expansion at Newly Incorporated Lost Boys Studios**

(Vancouver, Canada) Just in time for the new fall television season, Lost Boys Studios President [Mark Benard](#) has overseen a facility expansion, including new gear and new staff, put in place to facilitate the present marketing campaign to the main VFX studios in LA and London.

The upgrade follows the completion of the final paperwork in the incorporation of Lost Boys Studios Inc. (LBS), moving the company from an operating partnership to a full co-ownership.

The owners of LBS are Solstice Digital Imaging Inc. of Vancouver (Benard's company) and Virgin Digital Studios Ltd., based in Los Angeles and helmed by Steve Hendricks (part of the UK based Virgin Group). Since its inception in the spring of 1997, Lost Boys Studios has tripled in size.

The Virgin Digital Studios group is a specialized high-end group of boutique post production and visual effects studios, including 525 Studios in Hollywood and Santa Monica, Virgin Television de Mexico in Mexico City, e-m@gine Communications in New York, and Rushes Post Production and West One Television in London, England.

New computers in the 3D department at Lost Boys Studios include two Silicon Graphics (SGI) Octanes running Alias/Wavefront PowerAnimator, Maya, and Composer and two Intergraph workstations running 3D software Softimage and Maya. Also a Discreet Logic Flint on O2 workstation has been set up to complement the existing Inferno suite.

New staff member Geoff Richardson, Digital Compositor, started in August to head up the new desktop Compositing division. Geoff's previous credits include "Golden Retriever: Air Bud II" for Prospero Imaging in Vancouver, and "Mighty Joe Young" and "The Truman Show" for Matte World Digital in San Francisco.

The facility upgrade includes a new internal high-speed LAN between 3D Animation, Compositing and the Graphics/File Transfer desk, and a high speed internet connection used primarily for digital file transfer between Virgin facilities. Already making use of the file transfer system is LBS client "The Outer Limits", as both LBS and sister company 525 Studios send 3D elements and final shots back and forth during production.

Lost Boys Studios is dedicated to providing premiere Visual Effects for Film and Television, specializing in high-end 3D animation and digital compositing.

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Founder and President Mark Benard formed Lost Boys Studios Inc. in 1997 for the production of 3D animation and digital effects for the film, television and videogame industry. For more information please visit our website at [www.lostboys-studios.com](http://www.lostboys-studios.com)